

Midrash and the Exegetical Mind

Proceedings of the 2008 and 2009 SBL Midrash
Sessions

Edited by

Lieve Teugels

Rivka Ulmer



gorgias press

2010

TABLE OF CONTENTS

Introduction	1
1 Rachel Adelman: Rhapsody in Blue: The Origin of God's Footstool in the Aramaic Targumim and Midrashic Tradition	1
2 Isaac Kalimi: Biblical Text in Rabbinic Context: The Book of Chronicles in the Mishnah, Talmud and Midrash	21
3 Simon Lasair: Lessons for Historiographers: Managing the Dynamics of Indeterminacy in Song of Songs Rabbah.....	41
4 Erica L. Martin: The Rabbinic Knife: Why and How the Rabbis castrated Noah.....	67
5 W. David Nelson: The Oral Orthography of Mishnaic and Toseftan Interpolation.....	89
6 Nehemia Polen: Derashah as Performative Exegesis in Tosefta and Mishnah	123
7 Jesse Rainbow: Sarah Saw a Hunter: The Venatic Motif in <i>genesis rabbah</i> 53:11.....	155
8 Ishay Rosen-Zvi: Hyper-Sexualization in the bavli: An Initial Survey.....	181