

# Holocaust Representations in History: An Introduction

Second Edition

**DANIEL H. MAGILOW**

**AND**

**LISA SILVERMAN**

BLOOMSBURY ACADEMIC  
LONDON • NEW YORK • OXFORD • NEW DELHI • SYDNEY

# Contents

Illustrations ix

Preface to the Second Edition xi

Acknowledgments xiii

Holocaust Representations in History: An Introduction 1

## **PART ONE** The 1940s and 1950s

- 1 The Boy in the Warsaw Ghetto (Photograph, 1943): What Do Iconic Photographs Tell Us about the Holocaust? 13
- 2 *Nazi Concentration Camps* (Film, 1945): Can the Holocaust Be Adequately Represented on Film? 23
- 3 “Death Fugue” (Poem, 1952): What Is the Relationship between the Holocaust and Language? 33
- 4 *Yizker-bukh Khelm* (Memorial Book, 1954): How Did Jews Talk about the Holocaust in Its Aftermath? 43
- 5 *The Diary of Anne Frank* (Drama, 1955): What Is the Americanization of the Holocaust? 53
- 6 *Night* (Memoir, 1956/1958): What Does It Mean to Be a Holocaust Survivor? 63

## **PART TWO** The 1960s and 1970s

- 7 *Eichmann in Jerusalem* (Trial Report, 1963): What Role Do Trials Play in How We Remember the Holocaust? 73
- 8 *The Deputy* (Drama, 1963): What Role Did the Catholic Church Play in the Holocaust? 83

**9** *The Night Porter* (Film, 1974): What Is the Ongoing Appeal of the Holocaust and Nazism? 93

**10** *Holocaust: The Story of the Family Weiss* (Television Miniseries, 1978): Do Representations for Mass Audiences Trivialize the Holocaust? 103

### **PART THREE** The 1980s and 1990s

**11** *Shoah* (Film, 1985): What Is the Role of Witness Testimony in Representations of the Holocaust? 113

**12** *Maus: A Survivor's Tale* (Graphic Novel, 1986–1991): How Is the Memory of the Holocaust Transmitted across Generations? 123

**13** United States Holocaust Memorial Museum (Museum, 1993): How Do Countries Outside Germany Commemorate the Holocaust? 133

**14** *Fragments: Memories of a Wartime Childhood* (Fiction, 1995): What Does It Mean to Lie about the Holocaust? 143

### **PART FOUR** The 2000s and Beyond

**15** The Children's Holocaust Memorial (Memorial, 2001): How Is the Holocaust Used to Teach about Diversity? 153

**16** *Mirroring Evil: Nazi Imagery/Recent Art* (Museum Exhibition, 2002): Has the Memory of the Holocaust Become Too Commercial? 163

**17** Memorial to the Murdered Jews of Europe (Memorial, 2005): Is There an End to Holocaust Memory? 173

**18** *Wolfenstein II: The New Colossus* (Computer Game, 2017): What Role Do Games Play in Representing the Holocaust? 185

Notes 194

Further Reading 220

Index 240